Had Make a fixing heating When a fanh's Department france Stor Her Stree & france Your West than Head to Mer & Farm to Communic place thank Secretary Macrostal.

& boson course, loss bases my means of manner or great to one for one mother and neward for the last time years," and West WOMEN COLORS & Chromo country, N. W. of the other made of their amount from the thirty of the to her or has supply of homeologic commentation mind contents with the given

Ter that once yourse I have not only froughtwork young from a countries taking from an extreme of there's not seems but have been for a compfortation over massive and tenta and arch nome: I had town surroug out for from years. when I regan the experiment of making and ading homeowide broad to the people in the citiage none which we head. In spite of line I work and all the economy that my motion and I could practice at the end of Blue orone are harred? #19 in harris

It component this was I mak arwing for a city family, people from New York. with cornect a summand become mean for . The could get in a case and left without grown warning and all the made declared that they would not us her work. The mother of the family was over from herms so to protect the children I walked into the letteran and modern handson by the evening, offer finishing my sewing, I went in again and cooked dinner. It was just

"Nine was place to the backbone I tell worse to her atting room and asked if they would neto with the coeffing until also could get a new made up from town. They all said a with the cook that had left and wanted to force the lady to get her back at higher wages. As each refused the lady would pay her the wages due and order her to park and leave. She had every one of them out of that house that night

"Then next morning when I returned to linish my sewing I found her in the atchen wearing an apron and her sleeves changes as much as in dress or manners rolled up. She didn't know much about. The experienced traveller, for the sake of cooking size admitted, but she was determined not to allow her house to be ruled by ungrateful servants. She said she * I showed her how to do some things and village haker.

Well, that was my beginning. I entimes a week. The second week one o the children asked why I couldn't make six families. During August and Ser tem- , tifles them. ber I began to bake every day in the week The Englishman cannot adapt his mind instead of three times.

I talked to the lady who had lost her cook is clumsy but holds a good deal. wing altogether until she advised me to do it. I followed her advice to the letter and have always been that kful.

The next spring I spent all the small change that my mother and I could spare adding more bens to ou little flocchickens. One of our neighbors offered a fine young cow to sale and I wa so anxious for it that I determited take the lady at her word, she had told me I mus call on her if she could ever be assistan e to me. I took her at her wo and writing her all about the cow and telling my lans asked he to advance me the money to by it. It seems a hold thing to me to have done, even when I thing for me to have done, even the by recall the kind let er which sho ent me by return mail encloring he check.

"The day that family returned to the ammer, they stopped

co ntry the next sammer, they stopped to see me and carried home the first that a mmer's baking. For the first month during that summer as I had no way to deliver the people who gave me o ders ha to send for their goods. Al-though that was not convenient for all of them, my trade continued to increase and so many persons told me they would like to have my baking of bread and cakes all the time if I would deliver that I determined to hire a horse and wagon.

"All the rest of that su mer I was my come delivery how and I can tell you that

own delivery boy and I can tell you that mother and I were put to our best filling the orders and keeping a small supply for floating trade. Often we sold out so that we had no bread for our own supper.

After the summer colony left we gave up hiring the horse and wagon and determined to bake only three times a week and hire a the son of a neighbor, to deliver for us. whole, I am sure we made more than we would have done had we gone to the expense of keeping a horse through the winter. Before the summer came again I had bought a good horse and wagon, besides having doubled my stock in the cow pen and the chicken yards. That summer I raised all eggs and made all the butter I used in my baking, with a few pounds to sell each

"The next spring, that is the beginning of my fourth summer, I paid the first in nt on my farm and moved in in time to get things ready for trade increased so much the first month of that summer that I was forced to fall back on that hired horse again, and as it was impossible for me to do the work at home and deliver I was compelled to hire an extra boy also. In spite of all these added expenses there was a nice little profit at the end of that season, and as I found I could buy stock cheaper in the autumn than in th spring I determined to take the risk and

bought two horses and two cows.

"My old horse was kept busy in the
delivery wagon all that winter and the two
new ones had as much as they could do on
the farm. Before the end of that summer I was sorry I hadn't bought four horses instead of two, for it took two to work the farm and three wouldn't have been a bit too many for my delivery. This increase in trade was caused by the moving of the village baker. I had taken so much of his

trade that he decided to move.
"As matters now stand I am the only baker and if hard work and care can keep rivals out I intend to have none. I can say in all truth that I have never sold a poor loaf of bread or a cake that was not up to the mark. While I have had failures I have never sold any of them. When such things occur, and it is not too often now, the spoiled food is taken to the pigs. Do I keep pigs? Yes. ndeed, and make everything that I 'use ooth on the farm and in the bakery except ing flour, white corn meal, sugar, spices and such ingredients as cannot be raised

in this climate.

"My pies are all made from my own fruits, fresh, dried and canned. The berries for my shortcakes are all picked from my own field. If I had to buy an egg or a pound of butter I would feel it a great hardship. While I supply a few customers with milk it is with the understanding that if by any accident my supply is cut off they will be the losers rather than my bakery. I promise to give home made bread only, and for that plenty of milk is absolutely necessary. There are a few Southern families among

our summer colony and to accommodate them I learned to make benters bosonists, over breast and railed wafers. Now they are taken by many of the Northern families who have leave learned to like them.

There is one expirely of biscosit that I never make except to order. I mean the reset powers to be seen I have never another remain processes to continuity ato a process procedure to prevent willingly ato a ground procedure to continuity of transport. I remain when the beatter milk limited is reader in it about the beatter milk limited in reader in it about the There are not only along the process from the limited and the milks from the process of the proce front as much longer that there is no concommon ning. There are delicitors as fell-citors that it is only by the fraction work that I may hope up dish the content for them. There a alread the only devent provides for them. The program to see the latter for provides are programmed to see the latter for the profice. wafaya thee f have left over. I made the promise well asserting that I shall never

There is one hydrous man the comes proof theore and hydrous man the comes proof there and hydrous filmsky with his comity and his wife has a standing referent me to furnish them with his reflect water ones. Agricular afternoon. The positionary calls for them on his way in and the rife has rold me that often the box has

Now that I have made a more of my work I often wonder that more women farmers' dress and danglytors payments former process to an a way of converting species (found become backers are upt as pleaseful total what throughout our make good things to out about this is not enough to make it put in most appropriate artificial as we have around on there is always a demand home leaking. It is bord work one not more so than almost anything obe ! than sewing and bestdes has the added

being served and I was breaking up to go home when the lady of the bouse returned to the last of each relicional customer to the lastes of each relicional customer. Why now, as much as my tra-to han grown, I you she was. She called the maids, one thow who likes their bread brown and who nesen't care for it, who wants the paper left in the hottom of their cakes and who librais longton biscourt with the resource of because you see they were working eged in my line of work you must not make good things but you must be

THE ART OF PRAVEL.

faurels of Americans in Europe - Libice be a Frenchman. Pants Aug. 22 The fashion in travel

convenience and of preserving his ; eace of mind, keeps up with the changes.

He does not earry conspicuously old and counted in my coming to help her out | fashioned and cumbersome pieces of Laggage and he dresses in accordance with made the bread for her. She said it was the exigencies of his trip. In the art of the best bread she had ever enten and gravelling, perhaps the American is most asked me why I couldn't make it regularly qualified to wear the laurels. Not the tour for her instead of having her buy from the lost who is on the Continent for the first time he always carries more laggage than is necessary and does not know how to make gaged to make bread for that family three | himself comfortable but the experienced

He is the most perfectly equipped and doughnuts. So doughnuts were added to generally presentable traveller to be found my order, three times a week. Another Men and women alike carry the compact child was fond of sponge cake. That was and satisfactory suit case. Ferhans the still another addition to my tri-weekly woman will have a small hand hag besides. Before the month was out I was but that is all, and this equipment with their making bread, doughnots and cakes for simple yet well cut travelling clothes iden-

to the idea that modern railway cars are That experience of staying at home steam heated and he still burdens himself and earning money, especially as I made with a rug and an extra overcoat besides more than I would going out sewing, mad his portmanteaus and bags. The Englishme discontented with my old occupation. woman always carries a wicker box, which

and given me my first order and asked In the matter of costume both leave much her advice about getting the summer to be desired. The man wears the most people to promise me their trade for another | disfiguring cap to be found and the woman year. I planned to sew through the winter is either enclosed in a long shapeless garand make bread during the summer. It ment reaching from neck to heels with an never once entered my head to give up alpine hat well over her brow, or she goes other extreme and wears many flounces topped by a picture hat.

The French woman is as businesslike in her travelling as in everything else. She is far ahead of the French man in this case as in all others.

She carries a comfortably sized bag and a cardboard box. After picking out a corner seat with her back to the engine she first removes her hat, placing it up on the rack and out of the way of cinders, and then ties a veil or scarf over her hair. The cardboard box contains food and wine and is thrown away when the contents are disposed of.

Just before her destination is reached she produces a large, spotless handkerchief and with some eau de cologne, powder and beaven only knows what else, she accomplishes a wonderful complexion. Out of the bag comes a fresh pair of gloves and when the hat and veil are carefully pinned on she emerges from the train as fresh as if from a walk in the Bois.

A French writer anxious to help his countrymen has given them some ideas on the art of up to date travelling which are worth repeating. He says:

"It seems simple enough to reserve one's place in the train, but when you are going to Nice in winter or to Biarritz in summer you must know how to arrange in advance you wish to secure the bottom berth in the sleeping car or the corner place in the

"The question of luggage is very imprant; the shape, the condition of the portant; trunks and valises have a considerable in-fluence on the fashion in which the traveller will be treated by porters, coachmen and hotel concierges with whom he will come in corract during the journey. The luggage must be of a sober elegance, neither too net nor too old. You must never travel with a cord around a trunk that is sufficient to dis-qualify the owner of the luggage forever

in the eyes of those who are accomplished in the art of travelling. "In the matter of hand baggage there must be no bundles or packets. Women are permitted to take a necessaire de toilette and an umbrella or parasol case; men may have a fawn colored valise, and that is all. To have more would be ridiculous. These various objects must of course be put on

Before arriving at his destination one oust always have selected a hotel. If ou should unfortunately hesitate when ou get out of the station and seek inspira-

in the courtyard you are lost.

"You become the prey on which they all swoop down, and when you have made your choice you will be pointed out as the victim of the hotel tout who has secured you. Therefore know the hotel at which you mean to put up, give your baggage ticket to the representative of that hotel and take a cab, never the hotel omnibus, and drive to the hotel.

On arriving let the porter pay the cab-Choose your rooms, accepting the man. rice without a murmur.

To attempt to beat down the price of your apartments is a great mistake in You may sometimes obtain a conwill have his revenge in some other way For the few france you will in appearance have saved your bill will be increased by so

same remark applies to the restaurant: if you only drink water and not wine it may be better for your stomach, but be certain the total of your bill will not be

At your departure verify the amount of "At your departure verify the amount of your bill to show that you are not in the habit of taking anything for granted, and give a pourboire of to per cent, on the total to be distributed among those who have waited on you. Ten per cent, is the correct figure, and it is dangerous to exceed that amount. If you give 15 you will be considered a poseur, and if you give 20, heaven alone knows what will happen to you! They might warn the police about you."

LOOK NATURAL, THE MOTTO

WOMEN PROTOGRAPHED IN THEIR HOME SETTING.

Fire Facilities to Have there Pletares Short teteffested to the Pet Mag trace.

It is now a finner among women to have their photographs taken in natural apprecognitings, with the accommisse that are familiar to thom and their friends. It is a profity idea and has remisty garned ground this second of the summer complete. He storems in that attempt when the names compositions are compared with the older more appropriated and a corresponding

it married a couple of mare rate this to accord from the fland method of photog. ractive where the cross among woman i air, for their plotures with their bigs fflooded three targets. This favorers really amounted to a create. Subgroup frequencies attractes to bill at the photographic andfee it would seem an if aftern overy woman in town who nwood a log log or little reportle or ophorwise load sur at least once for a commost correst of marrow and est, and in many cases women had a horograp for taken of themselves and their dogs some time there and done as an or there years a new CONTRACT.

to go into the homes of those put dogs to take their cortigens together with those of their mistrospes It was in either the function in drawing room that the camera was messally not in. In this way Fishs or Fanction was saved from becoming unprominenty disturbed or annoyed by the strange surroundings of the photographic

The good results shamed in these home

the recognized as the latest cry is photog-

Westman white don't favor the introductions two styles. of this personal element in picture raining need not worry less they be out of faction. for, in spite of their attractiveness, such lone's photographs has been exceedingly plantographs are only suitable to present popular. One women who owned some for one's clean francia. There is a continued extracted Presuranizate had her picture immeasurably more interests in the accord taken in her drawing room environment of a picture ration amid familiar corrected to the fings, rack recopring its own pur ings than one showing the average of feetler and appropriate hance's

At Nowport this summer the ful of the introduction of the personal element into-

so, in spite of the fact, the division will entertained for friends at a picturesque favorite animal pet at Southgroup this always he more or less marked between the fancy dress ball had her pictures taken in year continue in her own house, a facer which

this franciscon torris place. At Southampton ever us many of the

This natural sixte of posterities of sea offices followed Such a composition was infinite possibilities and some very beautiful underlinedly for more attractive than a compositions have been evolved picture laters at the photographer's, eftere well known that some seman continue the autiment was entirely sequented from stoke a trip to the photographer's area the accommonses of the appropriation in which month, whomever in fact they be a gown to exhibit Some of the p.h. topic place from a sense this labor of drosse as an summer ordersy have been postured, accorded an inferiors the cassers. As a role, the co-Spokground of the picture gallery And Another e-man at Newport who recently panied by get lances, the latter loting the a somen in a government period by only managed vehicles from aftermounts The entropy represent of those attodogram and have foreign some from Those is a secmore in favor of greater amplicity is a 👁 : ing for photographic programs. And gown showing the long aweming lines of the Empire parties in Secure 5. This style is forceming to almost any figure as most a winning who inclined to he overstime. It bearing grant and beauty to angelection and conduct the more material limit of the information receivable information (file) Historical characters are frequently Impleted, and a woman having any special fundament for a particular character in history or fiction dreamen the part and then straight way site furfore the camera to for taken as

Morganette, Jege d'Arr. Queen fonnecore or whoever the preventage may be whom when the Principles A morning a tanton are then very frequently depleted for the earners. This worsen, an

amoteur musician, had her purture taken in her own minter room. To those who lancer her and have been fortunate mongh to air under the apell of her art this likeness is represently a raptive this of the quaintest of these natural

arvin pictures is that of the wife of a New Voca between who has been photographed in her garden at fakewood, where sheepends the greater part of each morning aunburnnoted and aproped among her flowers.



dogs to have their portraits taken in their own houses. Photographers are very quick to note the trend of taste among their customers, and perceiving that a new branch of photography had been opened up they set about developing the idea, and as a consequence to-day the taking of pictures in natural settings has come to

ALL DONE WITH A WASHTUB

STORY OF A BOY AND A GIRL WHO WENT THROUGH COLLEGE.

Widow's Choice Between a Farm in the West and a Laundry in Boston-Means by Which She Brought t p and Educated

Her Children Choice Not Regretted.

One of the honor men at Harvard, class Nineteen Hundred and Something. the son of a washerwoman, a widow who earned a living for herself and her two children and gave them both a college education and a profession by means of her washtub and flatiron. Mrs. Blank is now living with her son and daughter in her own home, a pretty cottage in a suburb of Boston. Her son is a lawyer with a thriving practice and her daughter, besides being the organist of a church in

Boston, is a teacher in a music school. "Both my husband and I were born and brought up on farms here in New England and on marrying we went out to live on a farm in the northwestern part of Michigan," Mrs. Blank told the reporter who found her watering the pot plants on the piazza of her home. "When my daughter was 8 and my son 6 my husband died and I faced the world alone with no capital except good

health and a mortgaged farm. "The question as I put it to myself was whether I should remain in Michigan and work and pay off the mortgage, allowing the children to go without a proper education, but to have the farm free of debt on their coming of age, or to sell out and take the money left after paying off the mortgage and bring them East where they could get

an education. "After two weeks thought I decided to sell out and come back to the East. I selected Boston, because it was large enough to get work in and because I knew that a good education was to be had for both my son and daughter at a nominal cost if

not entirely free. "After everything was settled and my ailroad tickets were bought there was less than \$100 left. But I had good health and had been accustomed to hard work all my life, so the small amount in my pocketbook didn't worry me

"On the train I put another question to myself. I was confident that I could make a living in two ways, as a cook or as washerwoman. Which should it be?

"That was the quesiton that kept my brain busy on that long trip from the West. If I went out as a cook, while I would have my meals and quarters furnished I would be compelled to put my children in an institution. On the other hand I could keep them with me and have a little home of our own if I took in washing. That decided me in favor of becoming a washerwoman. "My first care after arriving in Boston

was to get shelter. It was two small rooms

in a cheap but decent part of Boston. One

room was for washing and cooking, the other for sleeping and living. The second day I entered my children in the public schools and set out to hunt washing. I appealed first at a large school, the very music school in which my daughter

now teaches. I came away with washing from four girls. "I worked for the students exclusively for two years. Then having saved up enough money to rent larger quarters I hired an assistant and began to take lace curtains and fine starch clothes. In less then three months I had more work than I and my assistant could do properly, so I hired another woman to do the plain things

while we did the fancy work. When my daughter was 15 she finished her course in the public schools and announced her intention of staying at home and helping me. After much talking and reasoning I found out that besides wishing to help me she had been twitted by her schoolmates with being the daughter of a washerwoman. When she told me that I knew that the moment had come for her to learn one of the most important lessons of her life.

"I made her get her things ready and took her right out and entered her as a pupil in a woman's college near Boston. In the child's presence I explained to the president of that college just what my work was and all about it. I didn't intend a allow a child of mine to feel that she had the slightest occasion to be ashamed of he mother for doing honest work.

"The president of the college must have understood my motives. In any event she could not have she could not have been more polite and courteous to the first lady in the land that

he was to me.
"That was a lesson to me, and thereafter I took the greatest pains to let the teachers of both my son and my daughter know about my work. It was a good move financially, so it proved, for soon I had washing from them all. "Whenever I had occasion to visit my

daughter or to see the teacher of my son I always brought it around so that I could ask about the wash I had just sent home. Did it please? I was always glad to get more. My main object was to let my children see that they had no reason to be ashamed and also to dissipate any false delicacy that might be hovering in the mind of the teacher.
"Didn't I allow my children to help m

Indeed I did, all they could. My son carried home the wash and after he entered Harvard often called for it Monday mornings.

"If he ever was subbed he never told me of it, but I fancy that never happened, at least not often, for the men who are working their way through Harvard do so many things that people have become accustomed to seeing them work. Then, too, boys are not as a rule so mean to one another as girls and my daughter as a child was inclined to

n the time came for her to graduate and devote herself to music I had such a flourishing business that I had taken an entire bouse and employed twelve assistants regularly besides calling in as many more on special occasions. I never called myself a laundress or my place a laundry. It was washing and ironing with a few stitches of mending thrown in for good measure on the students' wash.

"It was those few stitches as much as my

good work that made me popular with the students, I think. I never charged extra or referred to it as anything unusual. When I saw a garment needing a few stitches I took them, but if I suspected that worn garments or stockings with large holes were sent me on purpose I let them pass.

"As for trouble with my workers, I did not

COPPRISET 1807 BY CHAS IN DAVIS OF DAVIS & EICHOMETER, NEW YORK

have very much. Of course some of them had to be taught and several who remained with me for years always needed watching Even when washers and ironers were hard to get in the best laundries I had little or trouble

"I have always attributed this to the fact hat I fed my helpers. I gave them their reakfast and their dinner and let them off, as a rule, in time to go home and cook thea own suppers. Whenever we had to work on a holiday

I always gave them some surprise for their dinner, and as a rule it—took the form of ice cream. You see, I was a working woman myself, and I realized how grateful one is for a good meal When the giving up time came that is then my son finished his law course and my

laughter was well established as a teache of the organ. I turned over my work to the two women who had been longest in my Both of them had saved money employ. Both of them had saved money and had enough between them to buy me out. Now I have this little home and a few "Am I proud of my work? I am cert proud of my children and of the position they are earning for themselves in the

Of course, we can never tell for a certainty what would have happened under dif-ferent circumstances, but I have never re-gretted leaving the West, giving up the farm for the sake of educating my son and daugh-ter. Each year a good education becomes more and more necessary for a man or a woman's success in this country.

"Long ago, when few people were edu-cated, it didn't count so much, but now from my observations I would advise that if you can't give your child an education and also leave him an inheritance in money you should give him the education and let him earn his own money."

CANINE MOTOR FIEND. Pittsburg Dog Jumps Aboard Any Auto That Comes Along.

Pittsburg has a canine automobile enthusi ast. He is a black bull terrier, now quite old. who attached himself to the fortunes of Dr. M. W. Everson in puppyhood.

The dog, whose name is Jack, frequently accompanied Dr. Everson on automobile spins, says the Motor World, and was unmistakably grieved when the physician several years ago dispensed with his motor He allayed his sorrow by romping along-

side of passing automobiles and eventually had the nerve to jump into one. The driver did not resent the intrusion and from that time Jack has spent his days repeating the trick. He has become quite a favorite with automobilists.

Jack does not like a noisy car and when

riding in one will make a quick shift if a quieter vehicle happens along. He has no use for a wind shield either, preferring to stand with his front feet on the dashboard feeting on wind with evident relish when he is not barking. His bark is pretty constant, however, and the driver who has him as a passenger is not obliged to toot his horn to any extent.

PICTURED AS A GIRL OF THE EMPIRE PERIOD

DOUBLE DISCOVERY MADE BY A

TENNESSEE GIRL.

Fancy Work Accidentally Devised by Mis-

Thomas Keeps Her and Her Friends

Busy and incidentally Leads to Many

Weddings - Beginning of Sewing Club

In various branches of the Woman's

Exchange there are to be seen once in a

great while a few articles of a particularly

beautiful variety of drawnwork. The ma-

terial is white linen, but unlike the Mexican

work and its many imitations the fancy

The Woman's Exchange will take orders

for the work, but the demand is so much

greater than the supply that it is only

after delay that the articles ordered find

their way into the showcases. The work

is done in Tennessee, not a great distance

from Nashville, and was originated by

Miss Bertha H. Thomas, who, together

with many of the young girls and women

of her neighborhood, is now kept busy

filling the orders that come from the

branches of the exchange where the work

"The origin of the work was an accident,

Miss Thomas said to the reporter, "I

wanted to copy a new stitch that I had

I found just the needle I wanted threaded

piece than I had intended. I showed it to

brought home to work for her birthday.

for which I had done work occasionally

at some other work in the showcase, when

she and a friend came in and saw mine

They exclaimed their appreciation of the

beauty and when they had learned the

that they only cost \$5 They look as if

they might have cost \$50, and they would

"When I left the exchange it was with \$5

in my pocket and orders for five more sets

of doilies. I told my mother of the con-

versation and as the result that order was

"She wrote to several branches of the

exchange in the North and when we sent

work on allowed them to name their own

that I couldn't help but overhear.

to a Northern woman.

in New York.

the last I ever filled at \$5.

seen in Nashville during a recent visit.

is known.

stitches are done in white silk floss.

she is not in the procession this summer

unless she be photographed with her fad indicated in the picture or else with the environment in which she belongs.

DRAWN WORK AND MARRIAGES price. Sets identical in every particular to those sold at that Tennessee exchange ound ready sale for \$30. "I can't tell you what a revelation it was to me when our first check from a

Nor thern exchange came in. To think of \$22.50 on an outlay of \$2.50 seemed marvellous. You see in the South if we get as much again for work as the materials cos: we think we are doing well. The high price didn't stop the orders either, for the letter enclosing that first check brought orders enough to keep my mother, my younger sister and me busy for several weeks. "As we finished each two sets we would

end them in and it really became our

hab it to expect the check in payment and fresh orders by return mail. Finally we got so many orders that I suggested ge tting some of the girls in our neighborhood to belo us. "While the work is not so easy that any one can pick it up alone it is not too difficult to be learned in a few lessons. I taught

one or two of my girl friends and they undertook to help us fill the orders. Mother thought it was only because the work was new that it was so popular, and we thought it a shame to have an opportunity of making money and not take advantage of it.

"We now have fifty branches of the exchange on our list and there are nearly thirty members to our faneywork club. Some of them work regularly, devoting themselves to it as a means of livelihood, but the majority use it only as mother and I have done—to supplement a not too large

"There was no linen thread handy and income.
"My younger sister and two other young with silk floss. The combination struck me as pretty and I did a much larger my mother, and at her suggestion I tried

"My younger sister and two other young members have paid their expenses through college. I am only one of several who pay for all their summer trips, while one girl worked and saved for three years to take her mother for a summer in Europe.

"The few women who use it as a means of earning a living make from \$300 to \$500 a year. That is a pretty good income in the South, and where a woman can stay and work in her home it goes far.

"It is rather tedious to persons who are it on one of a set of linen doilies that I had "They were so pretty when they were finished that my mother insisted on my taking them in to the Woman's Exchange.

"It is rather tedious to persons who are not fond of needlework, but it is not a strain Before I left the exchange they were sold on the eyes, so in that way it is much better on the eyes, so in that way it is much better than lace making or many branches of fine sewing. Done in the South as we do it, out of doors, on the siazza or in the summer house, it is not only healthful but I think exceedingly fascinating. Often a crowd of them come over to spend the day with me and bring their work, of course. One always reads while the others work. For several years we carried on the Chau-"I happened to be standing near looking price they held a whispered conversation For several years we carried on the Chau-

"While I am nominally at the beat of "Aren't they the most beautiful things the club it is mother who is to be thanked for our success. Some of our friends joke mother about her interest in the work and you ever saw!' the woman who saw them first said. 'And so cheap! I'm going to order a lot and give them around as Christcall it her matrimonial bureau.

"That is all because so many members have married. It has come to be a joke mas presents. No one will ever imagine

with the neighborhood that it makes redifference how old or unprepossessing woman is, if she begins to make drawn-work for our club she is sure to have at least one offer of marriage. Some persons say it is because men are so penurious, but that I am sure is a mistake, for as a rule as soon as a girl marries sae di the work entirely or to a great extent. the girls earned enabled them to buy press clothes and make themselves attractive.